Data supply for Deliverables

General remarks

We kindly recommend to download our Exel-Sheet to order the deliverables for your project. For any order we need the following detailed information on the version:

- Tape or data format
- Frame rate
- Version (cinema or TV etc.) and intended use (e.g. SRF, ARTE, etc.)
- Subtitle language
- Language version of sound
- Type of sound (e.g. stereo mix, 5.1, LTRT… etc.) and track allocation
- Title version (if there are several)
- etc.

Data supply

(For DCPs look: Technical information DCP data supply)

Image: - The image has to be supplied with a start beep

  - we can work with the following formats:
    - QuickTime (ProRes, DNxHD, XDCam) – for other file formats please contact us.
    - MXF (50 MB/s, 422, XDCam)
    - Sequences of images: Tiff, dpx – for others please contact us
    - HDCam SR, HDCam
    - Digibeta, Beta SP, DVCam – in PAL or NTSC
      for others please contact us.

Sound: - sound files have to be supplied with start beep (except for DCP)

  - Please describe and label the sound files as detailed as possible: frame rate, version, M&E etc.
  - We prefer wav files (for others please contact us).
  - Please consider that the frame rate corresponds to the deliverables ordered.

Subtitles: - Subtitles have tob e supplied in stl EBU standard.

  - Subtitles should be supplied without start beep, ffoa – lfoa (first frame of action to last frame of action).
  - Please consider that the frame rate corresponds to the deliverables ordered.