

MELANIE DANIELS
TIPPI HEDREN

MITCHELL 'MITCH' BRENNER
ROD TAYLOR

LYDIA BRENNER
JESSICA TANDY

ANNIE HAYWORTH
SUZANNE PLESHETTE

CATHY BRENNER
VERONICA CARTWRIGHT

MRS. BUNDY
ETHEL GRIFFIES

SEBASTIAN SHOLES
CHARLES MCGRAW

DEKE CARTER
LONNY CHAPMAN

HYSTERIC MOTHER
DOREEN LANG

DRUNKEN MAN
KARL SWENSON

TRAVELER
JOE MANTELL

A FILM BY
ALFRED HITCHCOCK

WRITTEN BY
EVAN HUNTER

DIRECTOR OF PHOTOGRAPHY
ROBERT BURKS

PRODUCTION MANAGER
NORMAN DEMING

PRODUCTION DESIGN
ROBERT F. BOYLE

EDITING
GEORGE TOMASINI

PICTURE DESIGN
ALBERT WHITLOCK

MUSIC
BERNARD HERRMANN

SOUND DESIGN
REMI GASSMANN

SOUND MIX
WILLIAM RUSSELL
WALDON O. WATSON

FOLEY ARTIST
JAMES V. SWARTZ
SET DECORATION
GEORGE MILO

COSTUMES
EDITH HEAD
MISS HEDREN
RITA RIGGS

MAKE-UP
VIRGINIA DARCY
HOWARD SMIT

TITLE DESIGN
JAMES S. POLLAK

SPECIAL EFFECTS
LARRY HAMPTON
CLARENCE CHAMPAGNE
DAVE FLEISCHER

VISUAL EFFECTS
UB IWERKS
BOB BROUGHTON
SCOTT DOUGHERTY
ROSWELL A. HOFFMANN
JERRY POOLER
TIFFANY SMITH

MUSIC

WEE COOPER O' FIFE
RISSELTU ROSSELTU
LYRICS BY EVAN HUNTER
PRODUCED BY OSKAR SALA
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PRELUDE AND SCHOOLHOUSE SWARM
MUSIC WRITTEN, PRODUCED AND ARRANGED BY
REMI GASSMANN AND OSKAR SALA
TRAUTONIUM BY REMI GASSMANN
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ATTIC ATTACK
MUSIC WRITTEN, PRODUCED AND ARRANGED BY
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DEUX ARABESQUES #2
CLAUDE DEBUSSYS
ALLEGRETTO SCHERZANDO
ANDANTINO CON MOTO
©1963 UNIVERSAL MUSIC GMBH
KEY POULAN MUSIC. RETRIEVED OCTOBER 2012

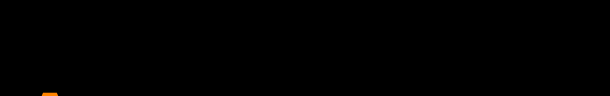
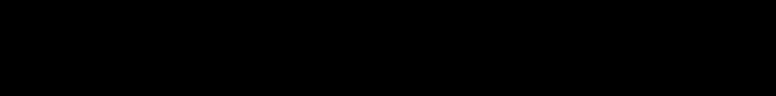
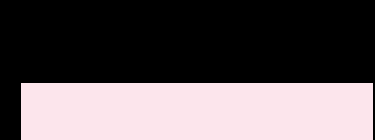
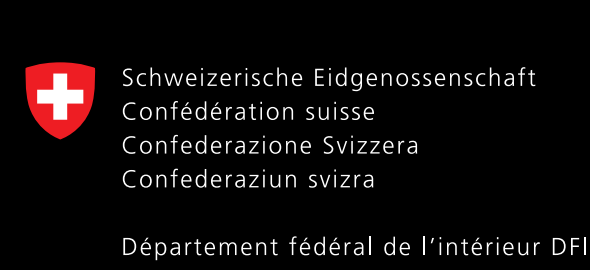
THE PRODUCERS WISH TO THANK

PAUL HANSON
LEO RUSSELL
COLIN WILSON
LYDIA COURTEILLE
JEROME DREYFUSS
GAELLE DUCHEMIN
RENE FURTERER
CAROLINE GOUX
MURIEL GUIDONI
EMMANUELLE KHANH
JOHN KOCHMAN
ISABELLE MARRANT
CÉDRIC MEESCHAERT
CHRISTOPHE MUSITELLI
ANTHONY PETO
JAMIN PUECH
ERIC ZELLER

IN COPRODUCTION WITH
SRF SCHWEIZER RADIO UND FERNSEHEN
SRG SSR
TELECLUB
ARTE

WITH THE SUPPORT OF THE
BUNDESAMT FÜR KULTUR (EDI), SCHWEIZ
ZÜRCHER FILMSTIFTUNG
KULTURFONDS SUISSIMAGE

IN ASSOCIATION WITH
ERNST GÖHNER STIFTUNG
SUCCÈS CINÉMA
SUCCÈS PASSAGE ANTENNE SRG SSR



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DESIGN: D
SCHRIFT: 4

VERWENDETE SCHRIFTEN:
COPPERPLATE GOTHIC, 32 BC
COPPERPLATE GOTHIC, 31 BC

ROLLTITEL BEISPIEL VON
Andromeda Film
POSTPRODUCTION - SWITZERLAND