

Melanie Daniels

TIPPI HEDREN

Mitchell 'Mitch' Brenner

ROD TAYLOR

Lydia Brenner

JESSICA TANDY

Annie Hayworth

SUZANNE PLESHETTE

Cathy Brenner

VERONICA CARTWRIGHT

Mrs. Bundy

ETHEL GRIFFIES

Sebastian Sholes

CHARLES MCGRAW

Deke Carter

LONNY CHAPMAN

hysterical mother

DOREEN LANG

drunken man

KARL SWENSON

traveler

JOE MANTELL

a film by

ALFRED HITCHCOCK

written by

EVAN HUNTER

director of photography

ROBERT BURKS

production manager

NORMAN DEMING

production design

ROBERT F. BOYLE

editing

GEORGE TOMASINI

picture design

ALBERT WHITLOCK

music

BERNARD HERRMANN

sound design

REMI GASSMANN

sound mix

WILLIAM RUSSELL, WALDON O. WATSON

foley artist

JAMES V. SWARTZ

set decoration

GEORGE MILO

costumes

EDITH HEAD, MISS HEDREN, RITA RIGGS

make-up

VIRGINIA DARCY, HOWARD SMIT

title design

JAMES S. POLLAK

special effects

LARRY HAMPTON, CLARENCE CHAMPAGNE, DAVE FLEISCHER

visual effects

UB IWERKS, BOB BROUGHTON, SCOTT DOUGHERTY  
ROSWELL A. HOFFMANN, JERRY POOLER, TIFFANY SMITH

music

WEE COOPER O' FIFE

Risselty Rosselty  
lyrics by Evan Hunter  
produced by Oskar Sala  
©1963 Sony Music Entertainment

ATTIC ATTACK

music written, produced and arranged by  
Remi Gassmann and Oskar Sala  
Trautonium by Remi Gassmann  
©1963 Sony Music Entertainment

DEUX ARABESQUES #2

Claude Debussy  
Allegretto scherzando  
Andantino con moto  
©1963 Universal Music GmbH

PRELUDE AND SCHOOLHOUSE SWARM

music written, produced and arranged by  
Remi Gassmann and Oskar Sala  
Trautonium by Remi Gassmann  
1963 Warner Classics, Warner Music UK Ltd  
a Warner Music Group Company

the producers wish to thank

JEROME DREYFUSS

PAUL HANSON

COLIN WILSON

LYDIA COURTEILLE

LEO RUSSELL

GAELE DUCHEMIN

RENE FURTERER

CAROLINE GOUX

MURIEL GUIDONI

EMMANUELLE KHANH

JOHN KOCHMAN

ISABELLE MARRANT

ISABELLE MARRANT

CHRISTOPHE MUSITELLI

JAMIN PUECH

ANTHONY PETO

ERIC ZELLER

CÉDRIC MEESCHAERT

in coproduction with

SRF SCHWEIZER RADIO UND FERNSEHEN

SRG SSR

TELECLUB

ARTE

with the support of the

BUNDESAMT FÜR KULTUR (EDI), SCHWEIZ

ZÜRCHER FILMSTIFTUNG

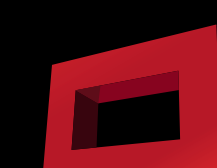
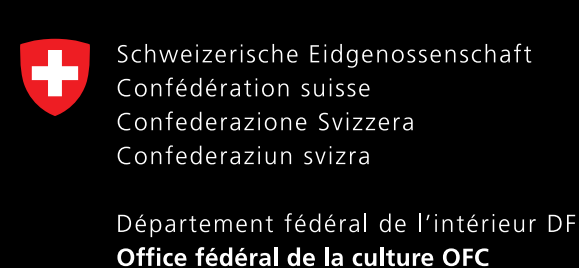
KULTURFONDS SUISSIMAGE

in association with

ERNST GÖHNER STIFTUNG

SUCCÈS CINÉMA

SUCCÈS PASSAGE ANTENNE SRG SSR



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Design: **B**

Schrift: **1**

Verwendete Schriften:

DIN light

DIN regular

Rolltitel Beispiel von

**Andromeda Film**

POSTPRODUCTION - SWITZERLAND