

Melanie Daniels TIPPI HEDREN
Mitchell 'Mitch' Brenner ROD TAYLOR
Lydia Brenner JESSICA TANDY
Annie Hayworth SUZANNE PLESHETTE
Cathy Brenner VERONICA CARTWRIGHT
Mrs. Bundy ETHEL GRIFFIES
Sebastian Sholes CHARLES MCGRAW
Deke Carter LONNY CHAPMAN
hysterical mother DOREEN LANG
drunken man KARL SWENSON
traveler JOE MANTELL

a film by ALFRED HITCHCOCK
written by EVAN HUNTER
director of photography ROBERT BURKS

production manager NORMAN DEMING
production design ROBERT F. BOYLE
editing GEORGE TOMASINI
picture design ALBERT WHITLOCK
music BERNARD HERRMANN
sound design REMI GASSMANN
sound mix WILLIAM RUSSELL
WALDON O. WATSON
foley artist JAMES V. SWARTZ
set decoration GEORGE MILO
costumes EDITH HEAD
MISS HEDREN
RITA RIGGS
make-up VIRGINIA DARCY
HOWARD SMIT
title design JAMES S. POLLAK
special effects LARRY HAMPTON
CLARENCE CHAMPAGNE
DAVE FLEISCHER
visual effects UB IWERKS
BOB BROUGHTON
SCOTT DOUGHERTY
ROSWELL A. HOFFMANN
JERRY POOLER
TIFFANY SMITH

music

PRELUDE AND SCHOOLHOUSE SWARM
music written, produced and arranged by
Remi Gassmann and Oskar Sala
Trautonium by Remi Gassmann
©1963 Warner Classics, Warner Music UK Ltd
a Warner Music Group Company

ATTIC ATTACK
music written, produced and arranged by
Remi Gassmann and Oskar Sala
Trautonium by Remi Gassmann
©1963 Sony Music Entertainment

WEE COOPER O' FIFE
Risselty Rosselty
lyrics by Evan Hunter
produced by Oskar Sala
©1963 Sony Music Entertainment

DEUX ARABESQUES #2
Claude Debussy
Allegretto scherzando
Andantino con moto
©1963 Universal Music GmbH
Key Poulan Music. Retrieved 13 October 2012

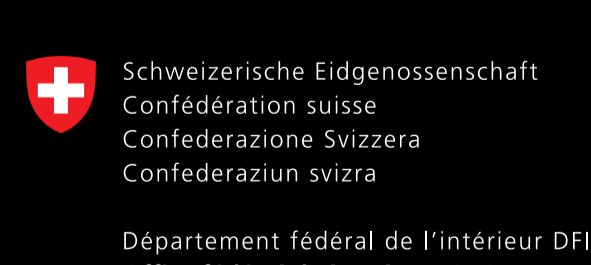
the producers wish to thank

PAUL HANSON • LEO RUSSELL • COLIN WILSON • LYDIA COURTEILLE
JEROME DREYFUSS • GAELLE DUCHEMIN • RENE FURTERER
CAROLINE GOUX • MURIEL GUIDONI • EMMANUELLE KHANH • JOHN KOCHMAN
ISABELLE MARRANT • CÉDRIC MEESCHAERT • CHRISTOPHE MUSITELLI
ANTHONY PETO • JAMIN PUECH • ERIC ZELLER

in coproduction with SRF SCHWEIZER RADIO UND FERNSEHEN
SRG SSR
TELECLUB
ARTE

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ZÜRCHER FILMSTIFTUNG
KULTURFONDS SUISSIMAGE

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