

MELANIE DANIELS **TIPPI HEDREN**
MITCHELL 'MITCH' BRENNER **ROD TAYLOR**
LYDIA BRENNER **JESSICA TANDY**
ANNIE HAYWORTH **SUZANNE PLESHETTE**
CATHY BRENNER **VERONICA CARTWRIGHT**
MRS. BUNDY **ETHEL GRIFFIES**
SEBASTIAN SHOLES **CHARLES MC GRAW**
DEKE CARTER **LONNY CHAPMAN**
HYSTERIC MOTHER **DOREEN LANG**
DRUNKEN MAN **KARL SWENSON**
TRAVELER **JOE MANTELL**

A FILM BY **ALFRED HITCHCOCK**
WRITTEN BY **EVAN HUNTER**
DIRECTOR OF PHOTOGRAPHY **ROBERT BURKS**

PRODUCTION MANAGER **NORMAN DEMING**
PRODUCTION DESIGN **ROBERT F. BOYLE**
EDITING **GEORGE TOMASINI**
PICTURE DESIGN **ALBERT WHITLOCK**
MUSIC **BERNARD HERRMANN**
SOUND DESIGN **REMI GASSMANN**
SOUND MIX **WILLIAM RUSSELL
WALDON O. WATSON**
FOLEY ARTIST **JAMES V. SWARTZ**
SET DECORATION **GEORGE MILO**
COSTUMES **EDITH HEAD
MISS HEDREN
RITA RIGGS**
MAKE-UP **VIRGINIA DARCY
HOWARD SMIT**
TITLE DESIGN **JAMES S. POLLAK**
SPECIAL EFFECTS **LARRY HAMPTON
CLARENCE CHAMPAGNE
DAVE FLEISCHER**
VISUAL EFFECTS **UB IWERKS
BOB BROUGHTON
SCOTT DOUGHERTY
ROSWELL A. HOFFMANN
JERRY POOLER
TIFFANY SMITH**

MUSIC

WEE COOPER O' FIFE
RISSELTLY ROSSELTLY
LYRICS BY EVAN HUNTER
PRODUCED BY OSKAR SALA
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ATTIC ATTACK
MUSIC WRITTEN, PRODUCED AND ARRANGED BY
REMI GASSMANN AND OSKAR SALA
TRAUTONIUM BY REMI GASSMANN
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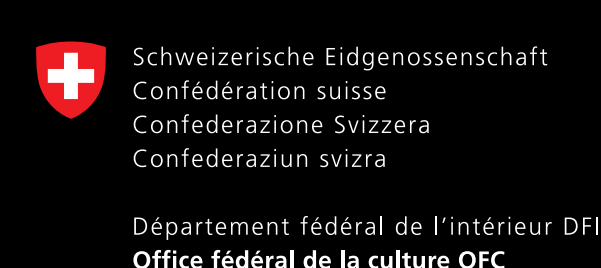
PRELUDE AND SCHOOLHOUSE SWARM
MUSIC WRITTEN, PRODUCED AND ARRANGED BY
REMI GASSMANN AND OSKAR SALA
TRAUTONIUM BY REMI GASSMANN
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DEUX ARABESQUES #2
CLAUDE DEBUSSYS
ALLEGRETTO SCHERZANDO
ANDANTINO CON MOTO
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KEY POULAN MUSIC. RETRIEVED OCTOBER 2012

THE PRODUCERS WISH TO THANK

LYDIA COURTEILLE • JEROME DREYFUSS
PAUL HANSON • LEO RUSSELL • COLIN WILSON
GAELE DUCHEMIN • RENE FURTERER
CAROLINE GOUX • MURIEL GUIDONI
EMMANUELLE KHANH • JOHN KOCHMAN
ISABELLE MARRANT • CÉDRIC MEESCHAERT
CHRISTOPHE MUSITELLI • ANTHONY PETO
JAMIN PUECH • ERIC ZELLER

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SRG SSR
TELECLUB
ARTE**
WITH THE SUPPORT OF THE **BUNDESAMT FÜR KULTUR (EDI), SCHWEIZ
ZÜRCHER FILMSTIFTUNG
KULTURFONDS SUISSIMAGE**
IN ASSOCIATION WITH **ERNST GÖHNER STIFTUNG
SUCCÈS CINÉMA
SUCCÈS PASSAGE ANTENNE SRG SSR**



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DESIGN: B
SCHRIFT: 4

VERWENDETE SCHRIFTEN:
COPPERPLATE GOTHIC, 29 AB
COPPERPLATE REGULAR

ROLLTITEL BEISPIEL VON
Andromeda Film
POSTPRODUCTION - SWITZERLAND