

melanie daniels TIPPI HEDREN  
mitchell 'mitch' brenner ROD TAYLOR  
lydia brenner JESSICA TANDY  
annie hayworth SUZANNE PLESHETTE  
cathy brenner VERONICA CARTWRIGHT  
mrs. bundy ETHEL GRIFFIES  
sebastian sholes CHARLES MCGRAW  
deke carter LONNY CHAPMAN  
hysteric mother DOREEN LANG  
drunken man KARL SWENSON  
traveler JOE MANTELL

a film by ALFRED HITCHCOCK  
written by EVAN HUNTER  
director of photography ROBERT BURKS

production manager NORMAN DEMING  
production design ROBERT F. BOYLE  
editing GEORGE TOMASINI  
picture design ALBERT WHITLOCK  
music BERNARD HERRMANN  
sound design REMI GASSMANN  
sound mix WILLIAM RUSSELL  
WALDON O. WATSON  
foley artist JAMES V. SWARTZ  
set decoration GEORGE MILO  
costumes EDITH HEAD  
MISS HEDREN  
RITA RIGGS  
make-up VIRGINIA DARCY  
HOWARD SMIT  
title design JAMES S. POLLAK  
special effects LARRY HAMPTON  
CLARENCE CHAMPAGNE  
DAVE FLEISCHER  
visual effects UB IWERKS  
BOB BROUGHTON  
SCOTT DOUGHERTY  
ROSWELL A. HOFFMANN  
JERRY POOLER  
TIFFANY SMITH

music  
WEE COOPER O' FIFE  
Risselty Rosselty  
lyrics by Evan Hunter  
produced by Oskar Sala  
©1963 Sony Music Entertainment

ATTIC ATTACK  
music written, produced and arranged by  
Remi Gassmann and Oskar Sala  
Trautonium by Remi Gassmann  
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PRELUDE AND SCHOOLHOUSE SWARM  
music written, produced and arranged by  
Remi Gassmann and Oskar Sala  
Trautonium by Remi Gassmann  
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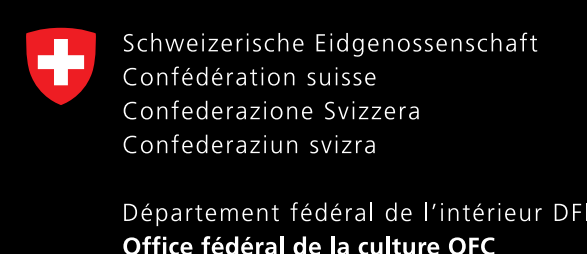
DEUX ARABESQUES #2  
Claude Debussy  
Allegretto scherzando  
Andantino con moto  
©1963 Universal Music GmbH  
Key Poulan Music. Retrieved 13 October 2012

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JEROME DREYFUSS, GAELLE DUCHEMIN  
RENE FURTERER, CAROLINE GOUX  
MURIEL GUIDONI, EMMANUELLE KHANH  
ANTHONY PETO, JAMIN PUECH  
JOHN KOCHMAN, ISABELLE MARRANT  
ERIC ZELLER

in coproduction with SRF SCHWEIZER RADIO UND FERNSEHEN  
SRG SSR  
TELECLUB  
ARTE

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ZÜRCHER FILMSTIFTUNG  
KULTURFONDS SUISSIMAGE

in association with ERNST GÖHNER STIFTUNG  
SUCCÈS CINÉMA  
SUCCÈS PASSAGE ANTENNE SRG SSR



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