Cinema

Tapes and media to be supplied for the screening

You organize your own film copies and tapes. We can take care of return shippings and other administrative work (at an additional charge).

To guarantee optimal screenings of digital media and to respond to your wishes, the media are briefly tested (image and sound) before screening. If you are unable to deliver the media one day before the screening, we kindly ask you to supply them at least half an hour before the screening. Uploading of DCPs and files takes at least 2 hours. This is why they should be delivered 6 working hours before the beginning of the screening. Non-compliance with this delivery deadline may cause imperfect screenings or even no screening at all. Please discuss the screening details with our competent operators before the beginning of the screening.

DVD and Blu-ray: please bear in mind that these non-professional screening media may cause system-based errors.

Detailed format information is listed in our technical specifications.

Lounges

For screenings for groups of less than 5 people, we are happy to share our cafeteria with you. The cafeteria is shared with other organizations, which is why access is restricted to 5 people. Please register your request for the use of the cafeteria when you book the cinema. Kindly note that food and beverages are not allowed in the cinema.

Bookings

By telephone (043 366 81 81) from 09.00 to 12.30 and from 13.30 to 18.00 or by email: info@andromeda.ch

Visitors are admitted shortly before the beginning of the screening. For larger events, we kindly ask you to meet in front of the entrance at Neugasse 10 and to rent the cinema half an hour earlier to ensure running to time.

Cancellations must be made 24 hours before the screening. Cancellations within shorter periods are subject to a cancellation fee.

Technical data on our cinema

Number of seats: 33

Screen size: 3.20 x 7.30m

Image formats: 1:1,37 (Academy)
1:1,66
1:1,77
1:1,85
1:2,35 (Cinemascope)

DCP*:	DCP (Dolby DSS200) also encrypted, Server Certificate for encrypted DCPs
3D	XPAND 3D Cinema System
Film format:	35mm
Sound format:	Digital Cinema: 5.1, 7.1, THX, Pro Logic, stereo 35mm: Dolby SR, Dolby Digital 5.1
Files*:	QuickTime ProRes 422 (HQ preferred) QuickTime DNxHD 720 x 576/1280x720/1920x1080; 23.9P, 24P, 25P, 30P, 50i, 60i QuickTime files may only contain one sound format. Track allocation for discrete 5.1: L, R, C, LFE, Ls, Rs Other file formats possible on request For 3D QuickTime files please contact us.
Tapes:	DVCam, S-VHS, VHS, HDCam SR* (4:4:4; 4:2:2), HDCam*, HDV*, Digital Beta*, Beta SP*, Beta SX*, Beta IMX* 23.9P, 24P, 25P, 30P, 50i, 60i
Optical Discs:	DVD (Code 1 + 2 / NTSC + PAL), Blu-ray (Code A + B) 24P, 50i, 60i

Screening from laptop via VGA, DVI or HDMI connection possible.
Wireless connection: possible for 6 to 7 laptops on small tables in the cinema.

* Rental of tape devices not included in the cinema rental.